



# Scarred

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Book Discussion Resource Page

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Welcome to our spicy book club resource page, where we turn the page to a whole new chapter of fun! Get ready to dive into a world of plot twists and character arcs as we leaf through our current book selection. We've provided the Dirty Dozen; twelve spicy and intriguing questions to spark discussion and help you uncover the spine-tingling depths of the story.

## The Dirty Dozen

### Foreplay - Warm Up Questions

1. What's the overall spice level? 1 (Not Spicy) - 10 (Spiciest Thing I've Ever Read)?
2. How does the spice level compare to the other books we've read together?
3. Do you think the touches that tie the story back to the original fairy tale are enjoyable or not? Which were your favorites?

### The Spicy Bits - Gettin' Down and Dirty with the Plot

4. Sara says that she obeys, "because surrendering to him makes [her] happy." Do you agree with this for yourself? Why or why not?
5. Sara describes herself as a "wild raven-haired female with a sense of adventure and a mouth that speaks out of turn." How would you write yourself if you were the hero(ine) in this tale?
6. Tristan wanted to capture her on canvas. Have you ever had someone want to see you in that kind of way—intimately, creatively, or even obsessively?
7. Did your view of Tristan change once you saw his softer side with Simon, or did his power and pain already have you hooked?
8. What did you think when Tristan offered to die to give Sara peace, rather than just explaining himself to her? Is extreme sacrifice romantic or reckless? Would you want someone to fight for you like that—or just talk it out like an adult?
9. Would you rather burn it all down, or play the game from the inside like Sara did? Does power still feel powerful if you have to compromise yourself to get it?

10. Were you expecting the epilogue? Do you think Tristan and Sara should've brought Paul and Simon back sooner to train him as a ruler, or was exile the better call?

11. Would you have liked to see more of the "mad king" storyline, or was there enough to convince the kingdom that Michael burned down the castle?

## Aftercare - Final Thoughts

12. What were your thoughts on the fantasy realm, set in the early 1900s, at the cusp of candles to electricity but still having automobiles? Do you prefer historical accuracy, full fantasy, or sexy, rule-breaking in-between worlds?

Bonus: What questions do you have for the author? If you could dog-ear a page with a question for the author, what would it be?

Feel free to use this page as a starting point for your discussions and as a space to share your thoughts and insights about the book! Don't forget to bookmark this page for future book club adventures!